

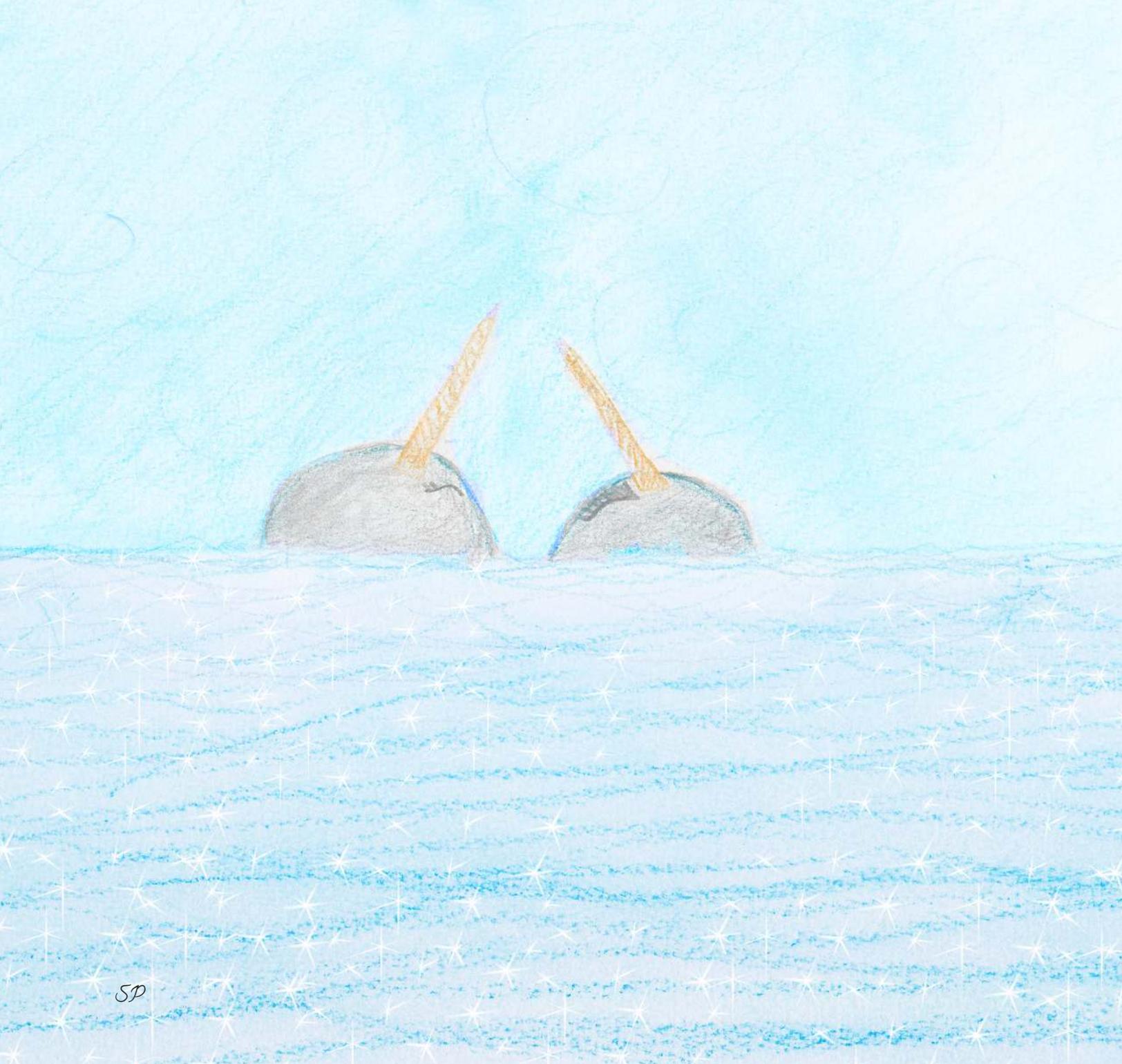
A watercolor illustration featuring a vibrant rainbow arching across the top half of the frame. The rainbow's colors are soft and blended, transitioning from purple on the left to red on the right. Below the rainbow is a vast, blue sea rendered with horizontal brushstrokes in various shades of blue and white, suggesting waves and depth. In the upper right corner, a simple white cloud is outlined with a light blue stroke. The overall style is soft and artistic, typical of watercolor painting.

Norah The NARWHAL

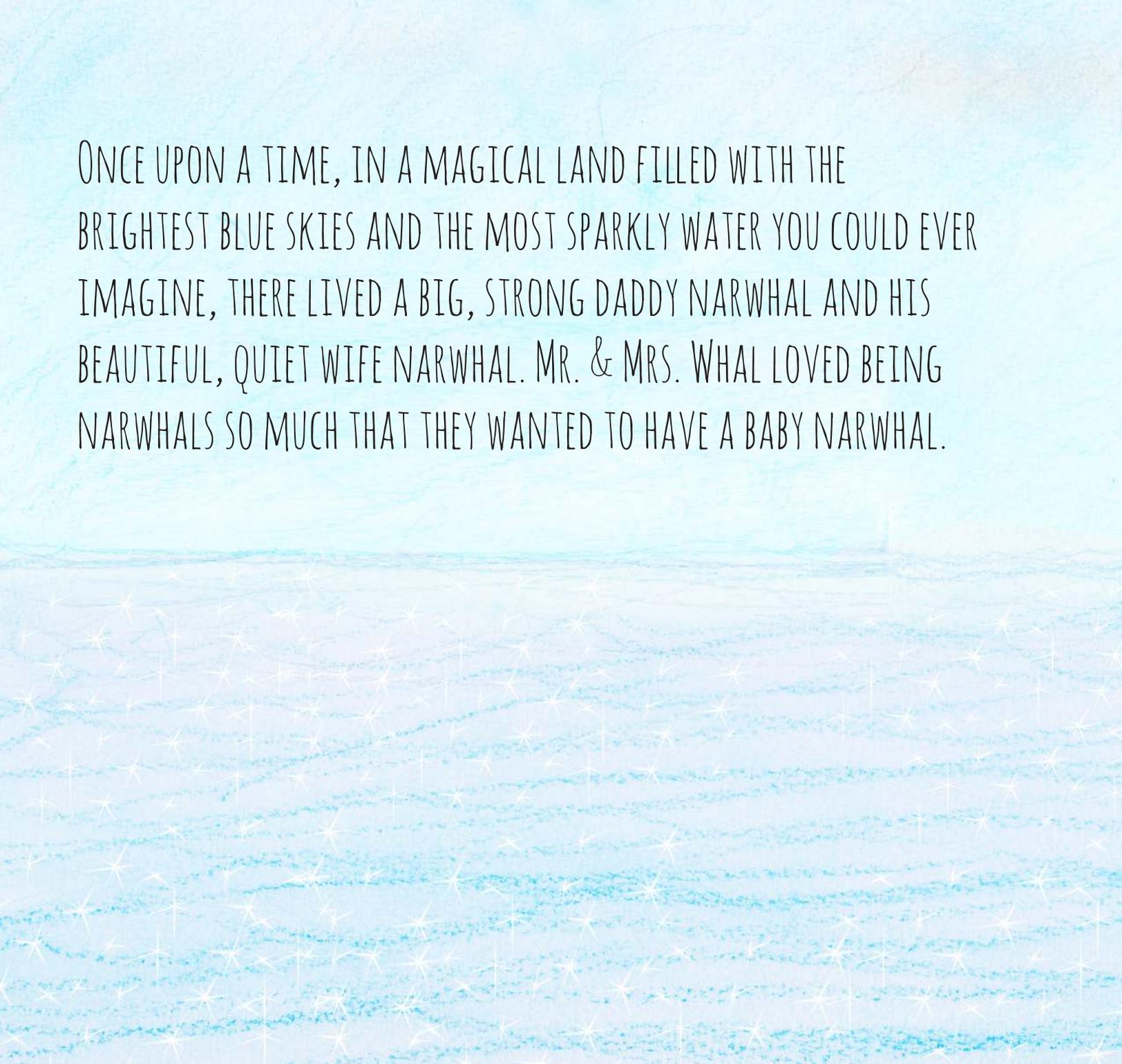
Norah The NARWHAL

Written by *Kara J. Phelps*

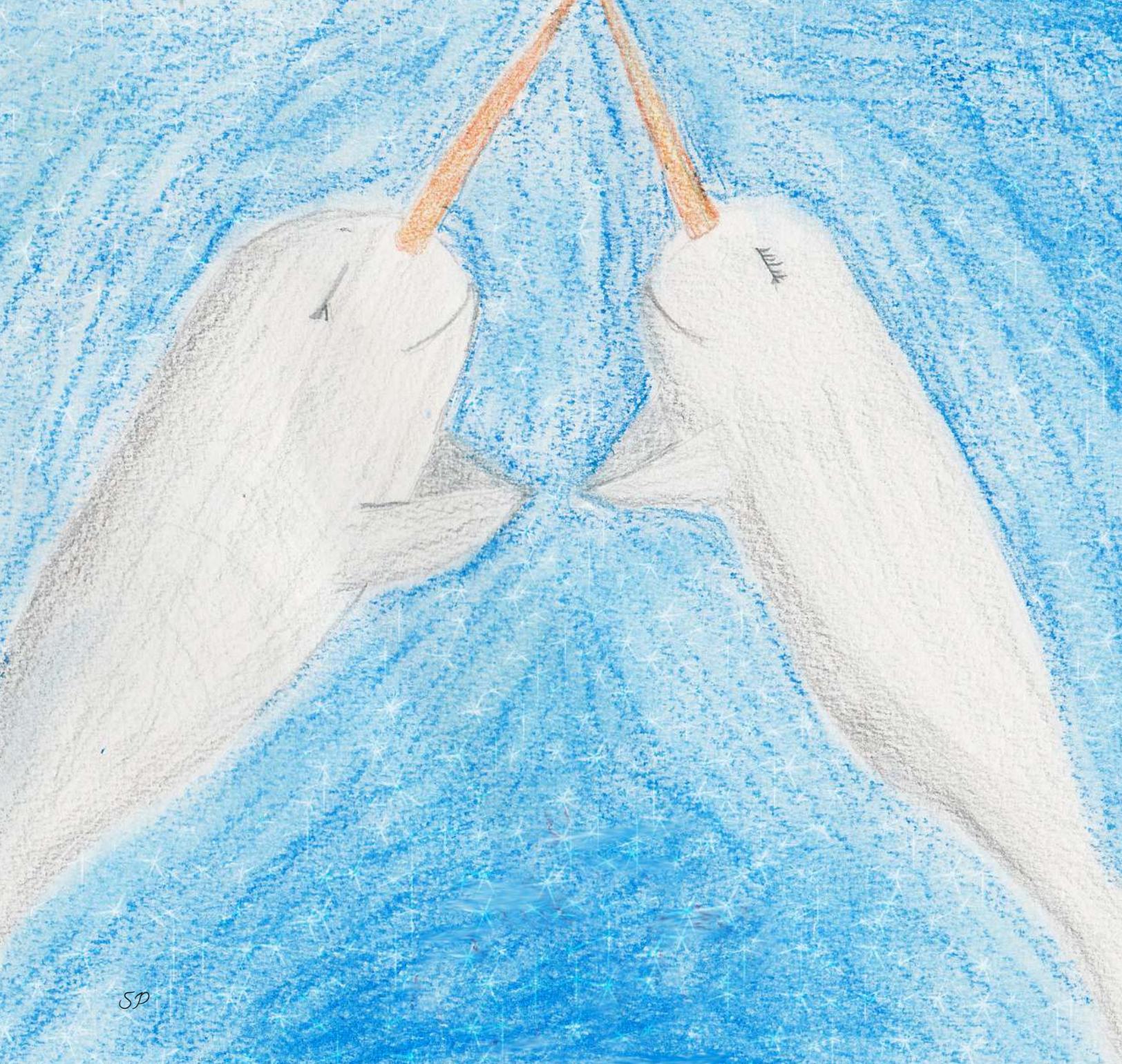
Illustrated by: *Stefen Phelps, Tanya Yungmann, Genesis House, Darby Pritz, Ashley Smith, and Katy Bennett*



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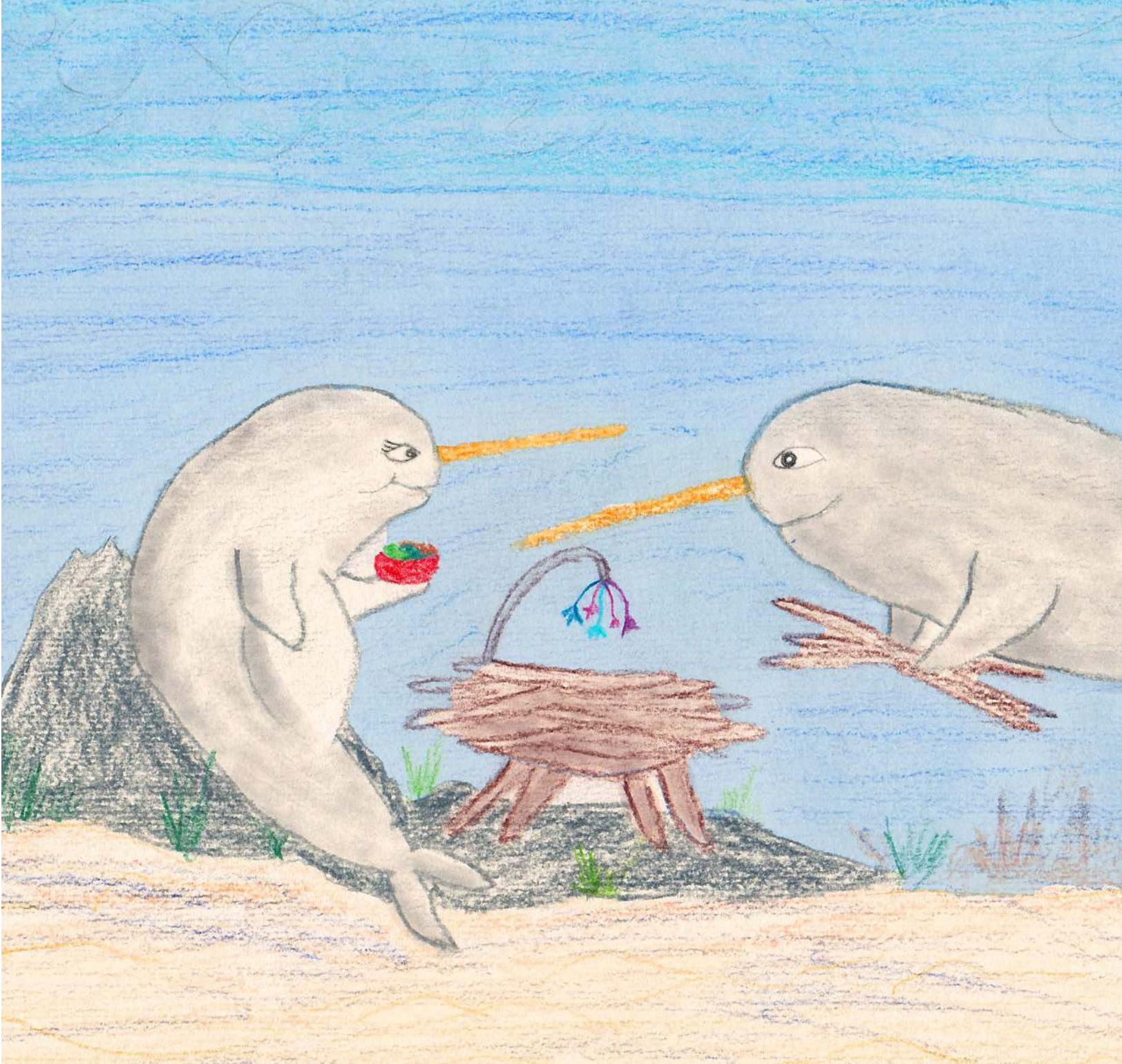
ONCE UPON A TIME, IN A MAGICAL LAND FILLED WITH THE
BRIGHTEST BLUE SKIES AND THE MOST SPARKLY WATER YOU COULD EVER
IMAGINE, THERE LIVED A BIG, STRONG DADDY NARWHAL AND HIS
BEAUTIFUL, QUIET WIFE NARWHAL. MR. & MRS. WHAL LOVED BEING
NARWHALS SO MUCH THAT THEY WANTED TO HAVE A BABY NARWHAL.



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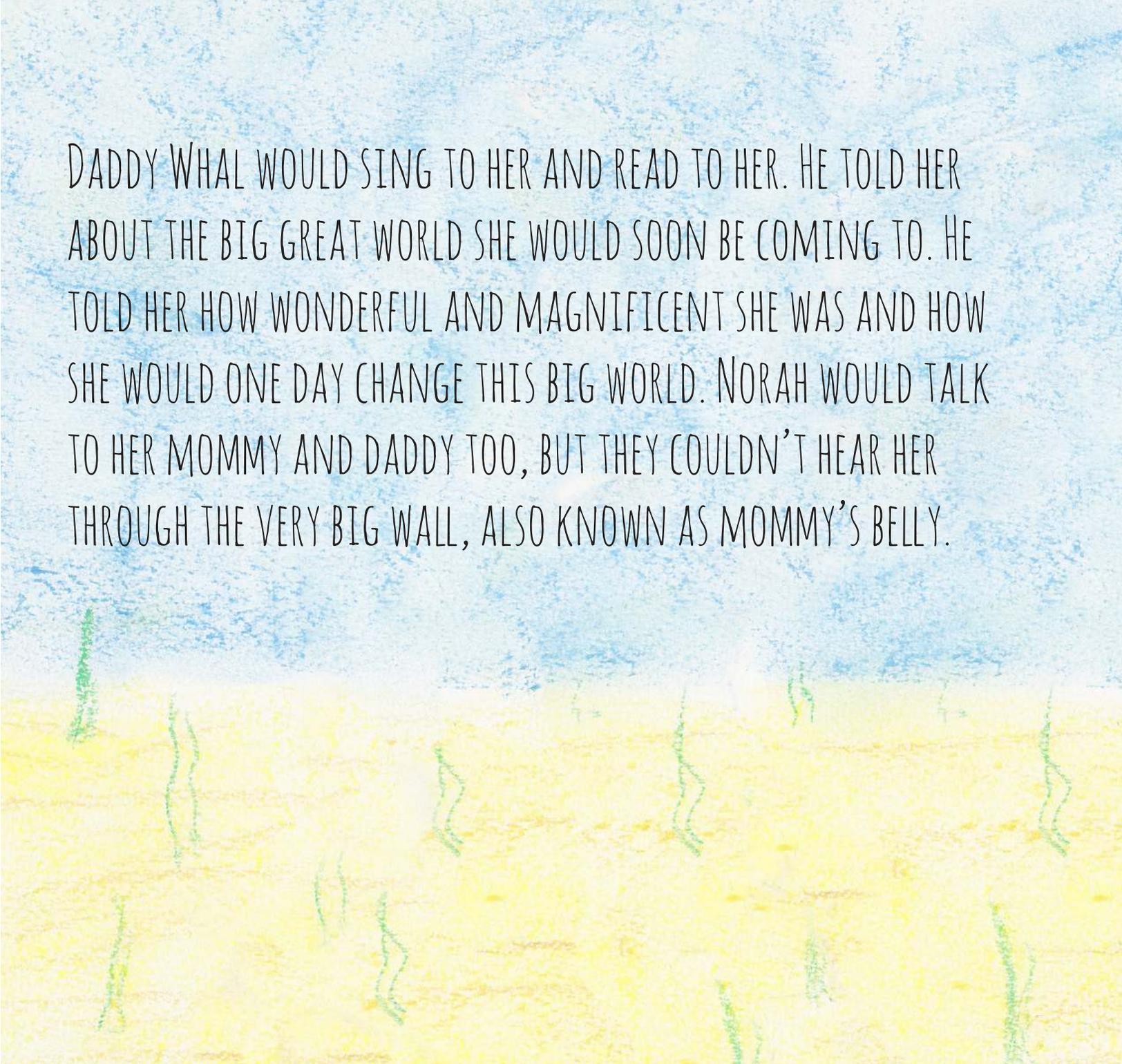
THEY PRAYED TO GOD, ASKING FOR ONE (AND 2 & 3 & 4 & 5 &... WELL THOSE WILL COME A LITTLE LATER). THEY PRAYED, "GOD, WE PROMISE TO LOVE AND CARE FOR OUR BABY NARWHAL. WE WILL PROTECT IT AND TRAIN IT TO BE A WONDERFUL AND A MAGNIFICENT LITTLE BOY OR GIRL, WHICHEVER YOU CHOOSE." GOD ANSWERED THEIR PRAYERS AND SOON MRS. WHAL HAD A LITTLE GIRL WHAL GROWING INSIDE OF HER. THEY NAMED HER NORAH.

MRS. WHAL WANTED SO BADLY TO SEE HER BABY, BUT SHE KNEW SHE HAD TO BE PATIENT. THE ONLY WAY A BABY CAN GROW AND GROW AND GROW IS WITH THE HELP OF HER MOMMY. SO, MRS. WHAL TOOK SUCH GREAT CARE OF HELPING HER BABY GROW. SHE FED HER, ROCKED HER, AND RUBBED HER BIG BELLY, WHICH WAS THE ONLY THING BETWEEN THE TWO OF THEM.

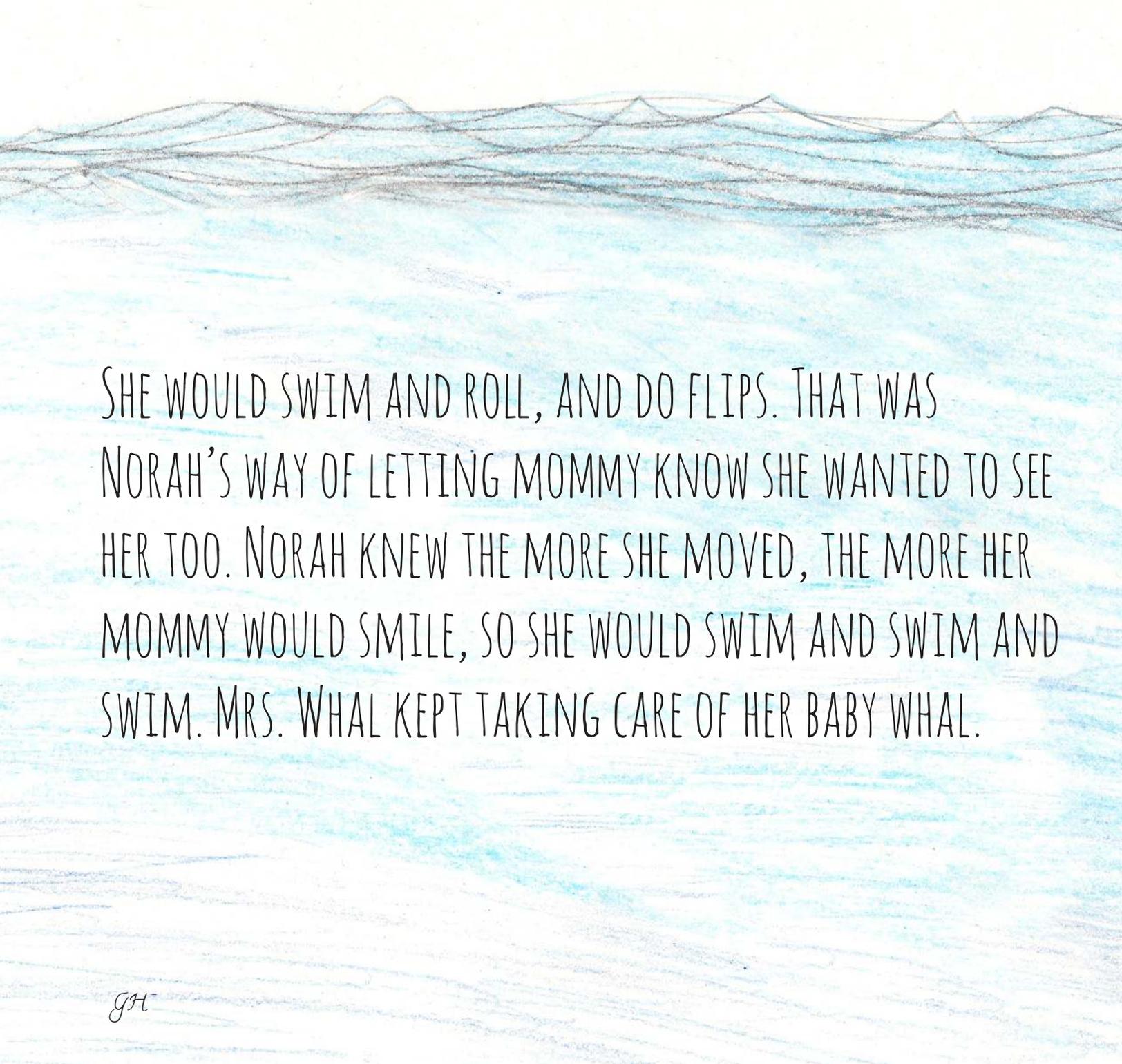




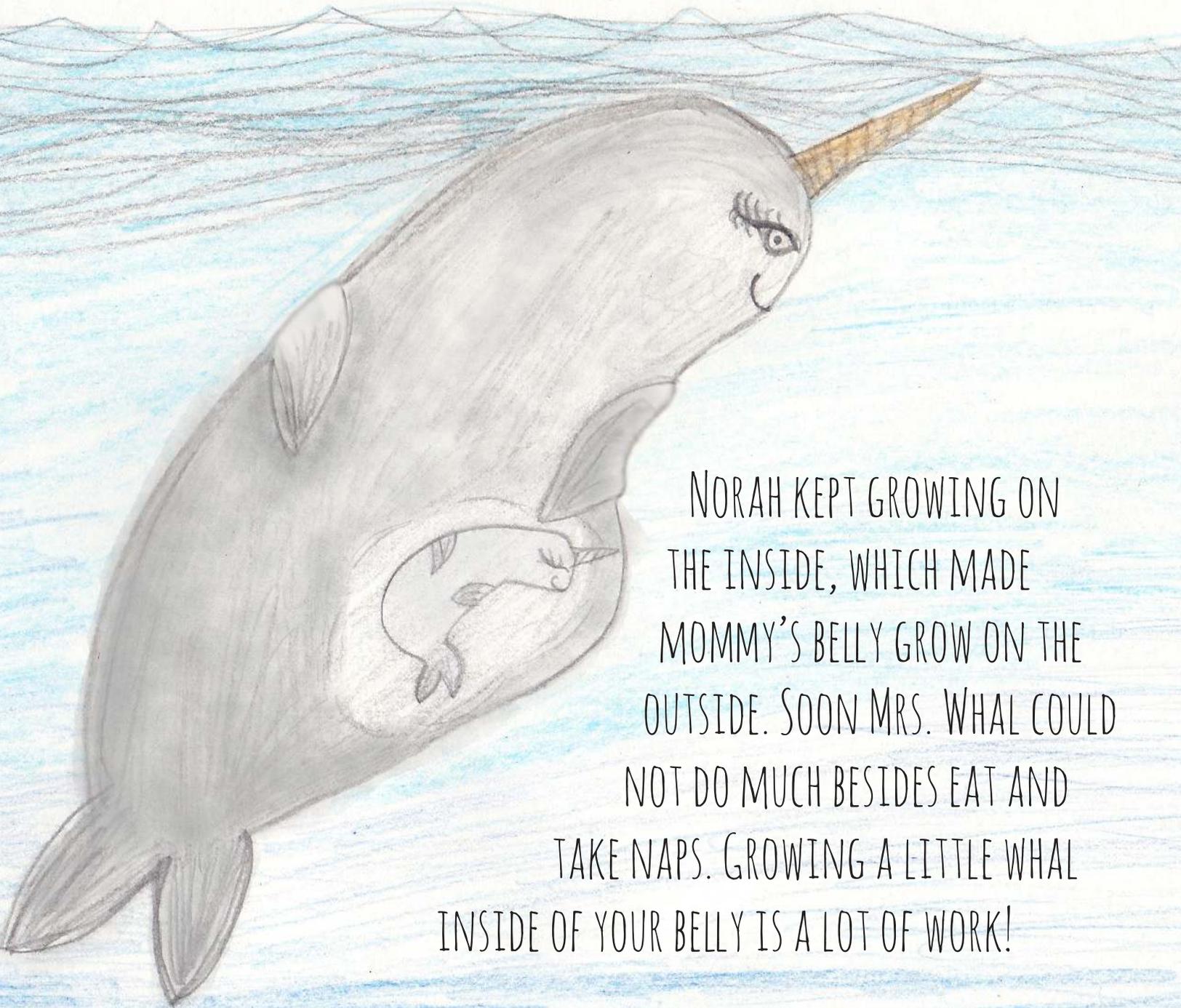
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DADDY WHAL WOULD SING TO HER AND READ TO HER. HE TOLD HER ABOUT THE BIG GREAT WORLD SHE WOULD SOON BE COMING TO. HE TOLD HER HOW WONDERFUL AND MAGNIFICENT SHE WAS AND HOW SHE WOULD ONE DAY CHANGE THIS BIG WORLD. NORAH WOULD TALK TO HER MOMMY AND DADDY TOO, BUT THEY COULDN'T HEAR HER THROUGH THE VERY BIG WALL, ALSO KNOWN AS MOMMY'S BELLY.



SHE WOULD SWIM AND ROLL, AND DO FLIPS. THAT WAS NORAH'S WAY OF LETTING MOMMY KNOW SHE WANTED TO SEE HER TOO. NORAH KNEW THE MORE SHE MOVED, THE MORE HER MOMMY WOULD SMILE, SO SHE WOULD SWIM AND SWIM AND SWIM. MRS. WHAL KEPT TAKING CARE OF HER BABY WHAL.



NORAH KEPT GROWING ON THE INSIDE, WHICH MADE MOMMY'S BELLY GROW ON THE OUTSIDE. SOON MRS. WHAL COULD NOT DO MUCH BESIDES EAT AND TAKE NAPS. GROWING A LITTLE WHAL INSIDE OF YOUR BELLY IS A LOT OF WORK!

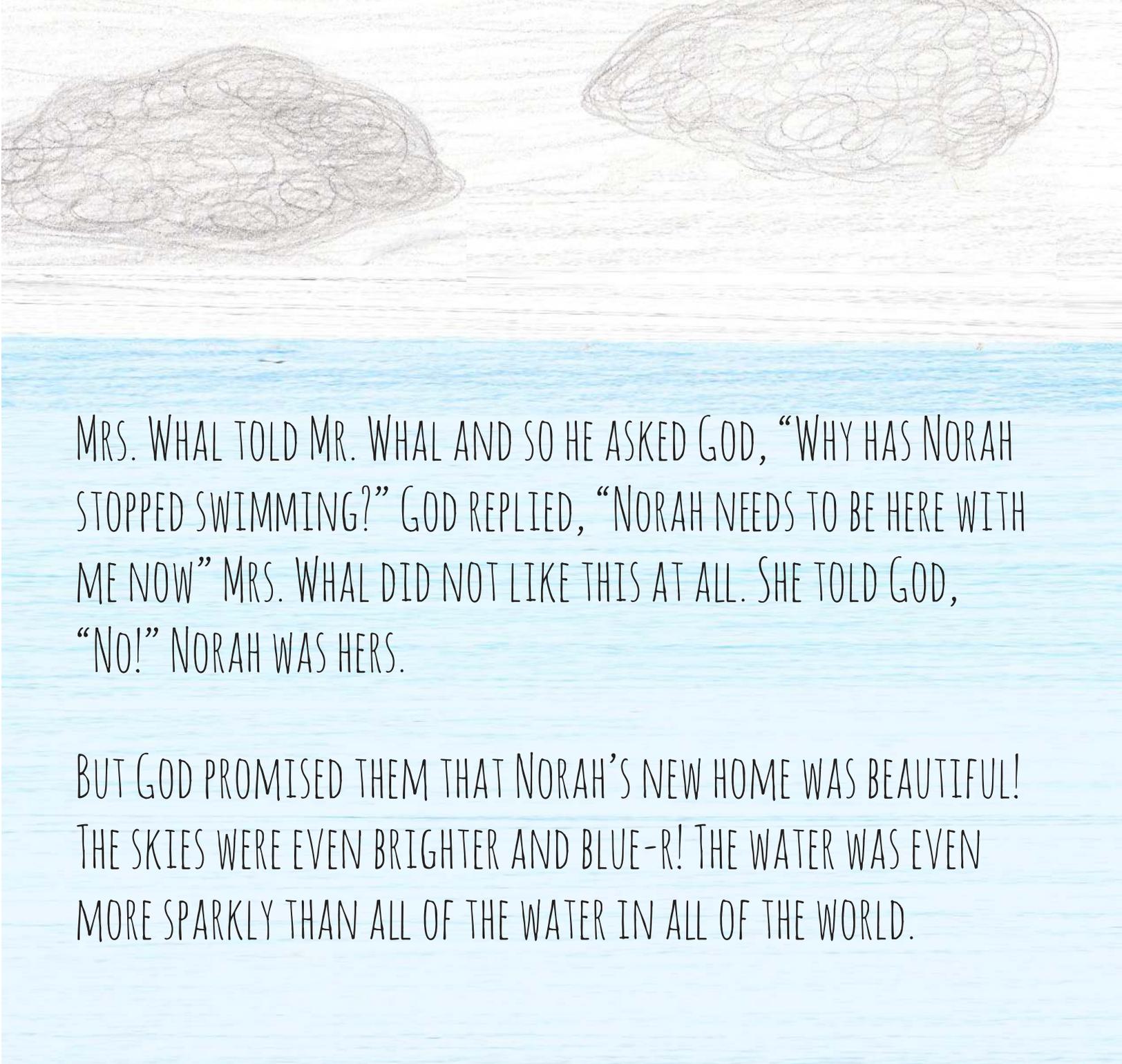


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ONE DAY, MRS. WHAT WAS TAKING ANOTHER NAP, USUALLY THIS WAS WHEN NORAH WOULD SWIM THE MOST, BUT NORAH WASN'T SWIMMING TODAY. MRS. WHAT THOUGHT MAYBE NORAH NEEDED A NAP TOO. BUT NORAH DIDN'T LIKE TO TAKE MANY NAPS, SHE LIKED TO SWIM.



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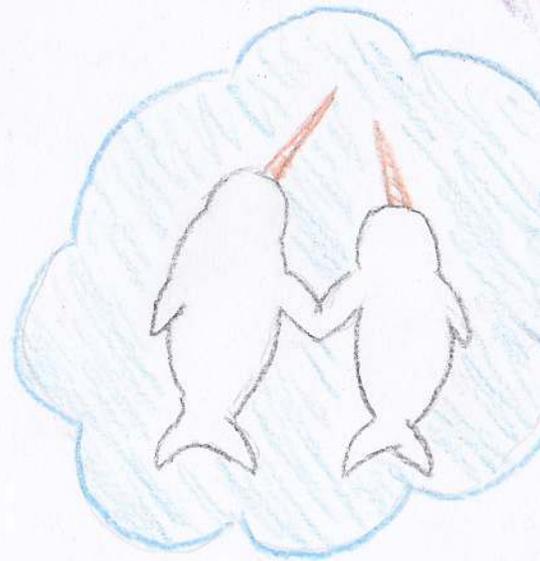
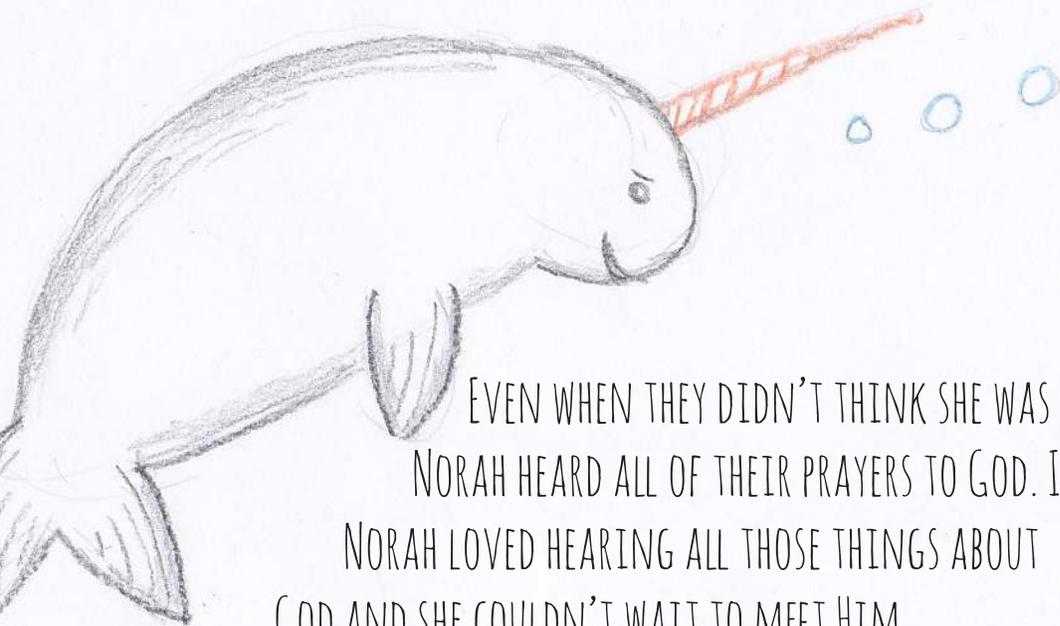


MRS. WHAL TOLD MR. WHAL AND SO HE ASKED GOD, “WHY HAS NORAH STOPPED SWIMMING?” GOD REPLIED, “NORAH NEEDS TO BE HERE WITH ME NOW” MRS. WHAL DID NOT LIKE THIS AT ALL. SHE TOLD GOD, “NO!” NORAH WAS HERS.

BUT GOD PROMISED THEM THAT NORAH’S NEW HOME WAS BEAUTIFUL! THE SKIES WERE EVEN BRIGHTER AND BLUE-R! THE WATER WAS EVEN MORE SPARKLY THAN ALL OF THE WATER IN ALL OF THE WORLD.

NORAH WAS HAPPY. ALTHOUGH SHE MISSED HER MOMMY AND DADDY SHE KNEW THAT GOD WAS THE ONE THAT CREATED HER AND LOVED HER FIRST. SHE KNEW THAT EVEN THOUGH SHE WASN'T ABLE TO LIVE WITH HER MOMMY AND DADDY, THAT GOD KNEW WHAT HE WAS DOING AND THAT HIS PLAN WAS EVEN BIGGER THAN ALL THE PLANS HER MOMMY AND DADDY KNEW.

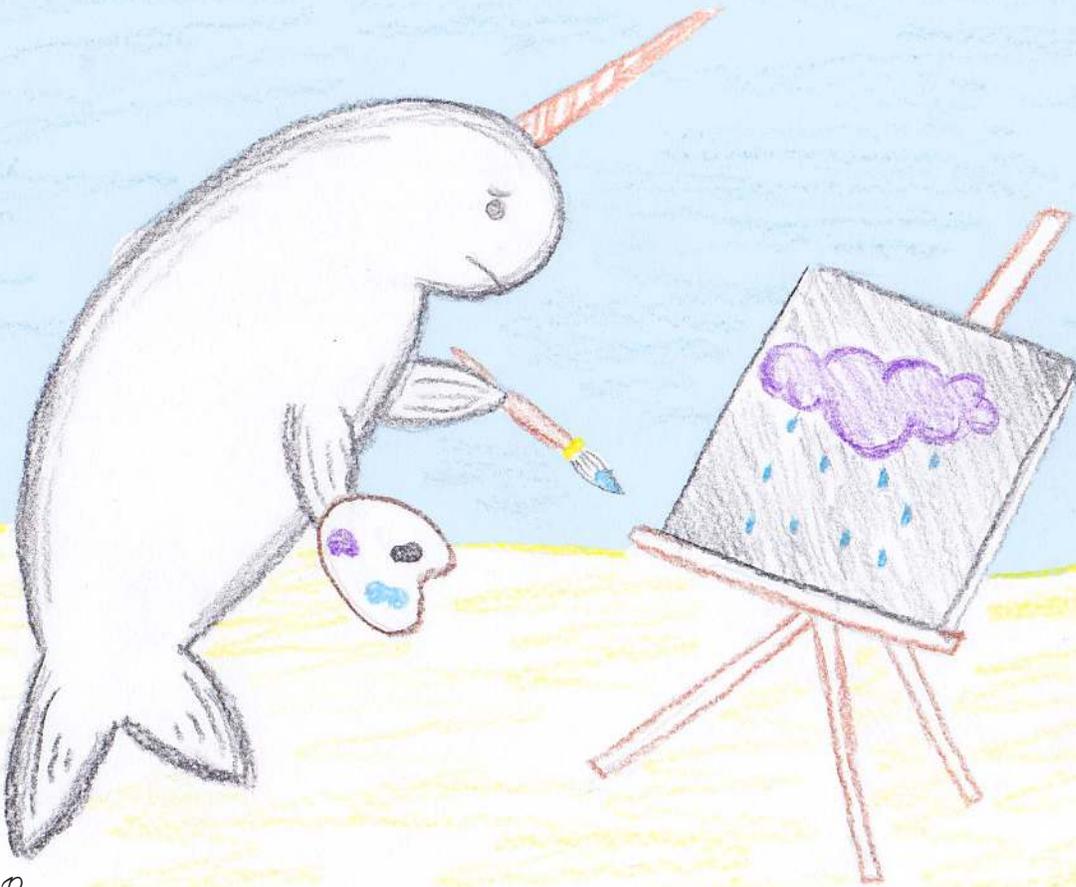
SHE KNEW ALL THESE GREAT THINGS ABOUT GOD
BECAUSE HER MOMMY AND DADDY TOLD THEM TO HER.



EVEN WHEN THEY DIDN'T THINK SHE WAS LISTENING,
NORAH HEARD ALL OF THEIR PRAYERS TO GOD. IN FACT,
NORAH LOVED HEARING ALL THOSE THINGS ABOUT
GOD AND SHE COULDN'T WAIT TO MEET HIM.



THE WATER WAS STILL SPARKLING AT MR. AND MRS. WHAL'S HOME, AND THE SKY WAS STILL BLUE, BUT MRS. WHAL WAS TOO SAD TO NOTICE. SHE WAS TOO TIRED TO LOOK UP.



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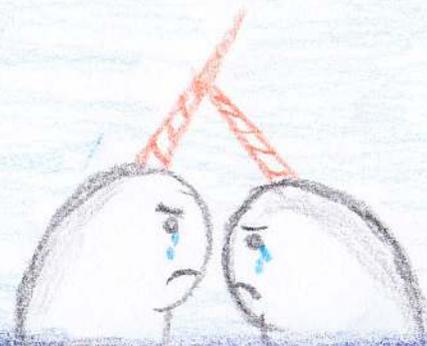
THIS MADE GOD SAD. HE COULDN'T GIVE NORAH BACK BECAUSE HER WORK THERE WAS DONE AND SHE WAS NOW NEEDED IN HEAVEN. GOD WANTED THE WHAL'S TO BE HAPPY AGAIN THOUGH. HE MISSED SEEING THEIR SMILES AND HEARING THE EXCITEMENT IN THEIR VOICES WHEN THEY TALKED ABOUT NORAH. NOW THEIR VOICES WERE FILLED WITH SADNESS AT THE MENTION OF HER NAME.





AS

GOD HAD A PLAN. HE WANTED TO SEND THE BRIGHTEST, MOST COLORFUL RAINBOW ALL THE WAY FROM HEAVEN TO THE WHAT'S HOME. HE KNEW THAT MRS. WHAT WOULDN'T BE ABLE TO NOT SMILE AT IT. SO GOD MADE THE BIGGEST AND MOST SPECTACULAR RAINBOW HE HAD EVER MADE. HE PAINTED IT WITH ALL OF MR. & MRS. WHAT'S FAVORITE COLORS. HE EVEN PUT SOME OF NORAH'S FAVORITE COLORS IN IT AS WELL SO THEY WOULD BE REMINDED OF HER EVERY TIME THEY SAW IT.





ONCE HIS MASTERPIECE WAS FINISHED, HE SENT IT DOWN FROM HEAVEN, THROUGH THE CLOUDS, AND INTO THE SKY ABOVE MR. AND MRS. WAHL'S HOME. IT WAS SO BIG THAT MRS. WAHL COULDN'T HELP BUT NOTICE ITS BEAUTY. MR. WAHL SWAM OVER TO HER AND THEY STARED AT ITS BEAUTY TOGETHER. THEY COULDN'T BELIEVE GOD MADE THIS BEAUTIFUL RAINBOW JUST FOR THEM.

A watercolor illustration featuring two unicorns in the foreground. The unicorns have white bodies and grey manes, with golden, spiral horns. They are positioned in a landscape of vibrant, horizontal brushstrokes in shades of red, orange, yellow, and green. Above them, a large, multi-colored rainbow arches across the sky. The sky is a mix of light blue and white, with a white cloud on the left and a blue cloud on the right. The overall style is soft and artistic, typical of watercolor painting.

THEY WERE HAPPY AGAIN.

THEY WERE SMILING
AGAIN & THIS MADE
GOD SMILE TOO.

In Loving Memory of Norah Jean

